

CITY ON A HILL



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A city skyline, including the Burj Khalifa, is shown perched on a dark, rocky cliff. The scene is set against a dramatic, cloudy sky with a warm, golden light source, possibly the sun, creating a silhouette effect on the buildings.

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CITY ON A HILL



A dramatic, dark-toned image featuring a city skyline, including a prominent skyscraper, resting on a large, dark, textured rock that appears to be floating in a dark, cloudy sky. The text is overlaid in a large, bold, white font.

**Only 30% have shared their faith
with at least 1 person in the last
six months.**

A dramatic, dark-toned image featuring a city skyline, including a prominent skyscraper with a curved top, resting on a large, dark, textured rock that appears to be floating in a dark, cloudy sky. The text is overlaid in the center in a large, white, bold font.

**Only 3% of churches have
equipped their people to
share their faith.**

Matthew 5:14-16

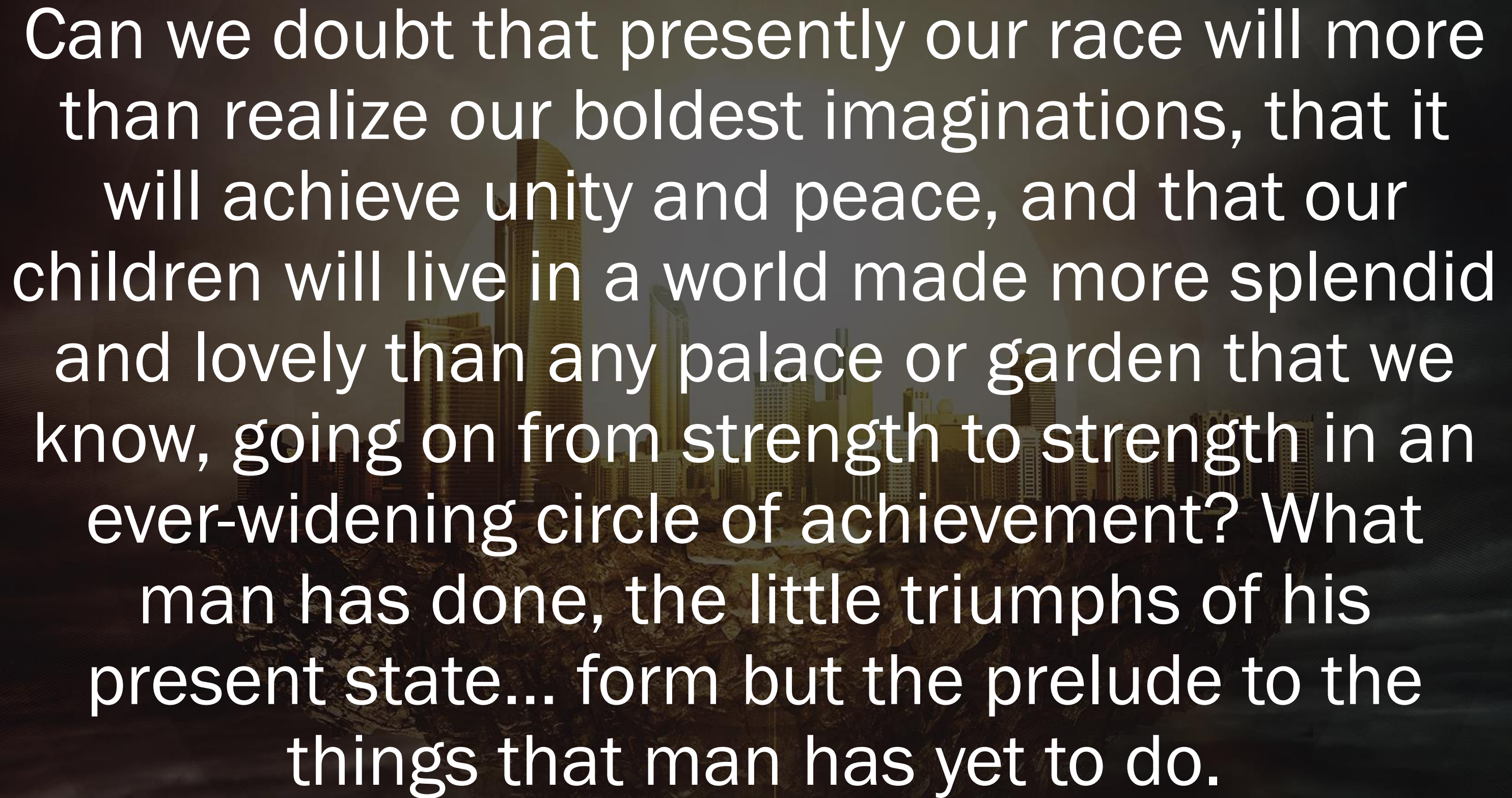
¹⁴ “You are the **LIGHT** of the world. A city built on a hill cannot be hidden. ¹⁵ Neither do people **LIGHT** a lamp and put it under a bowl. Instead they put it on its stand, and it gives **LIGHT** to everyone in the house. ¹⁶ In the same way, let your **LIGHT SHINE** before others, that they may see your good deeds and glorify your Father in heaven.

A city skyline, including a prominent skyscraper, is situated on a dark, rocky, and irregularly shaped floating island. The island is set against a dark, moody sky with swirling clouds. A bright, circular light source, possibly the sun or moon, is visible in the upper center of the sky, casting a soft glow. The overall scene is surreal and atmospheric.

How do we let our
LIGHT
shine in the world?

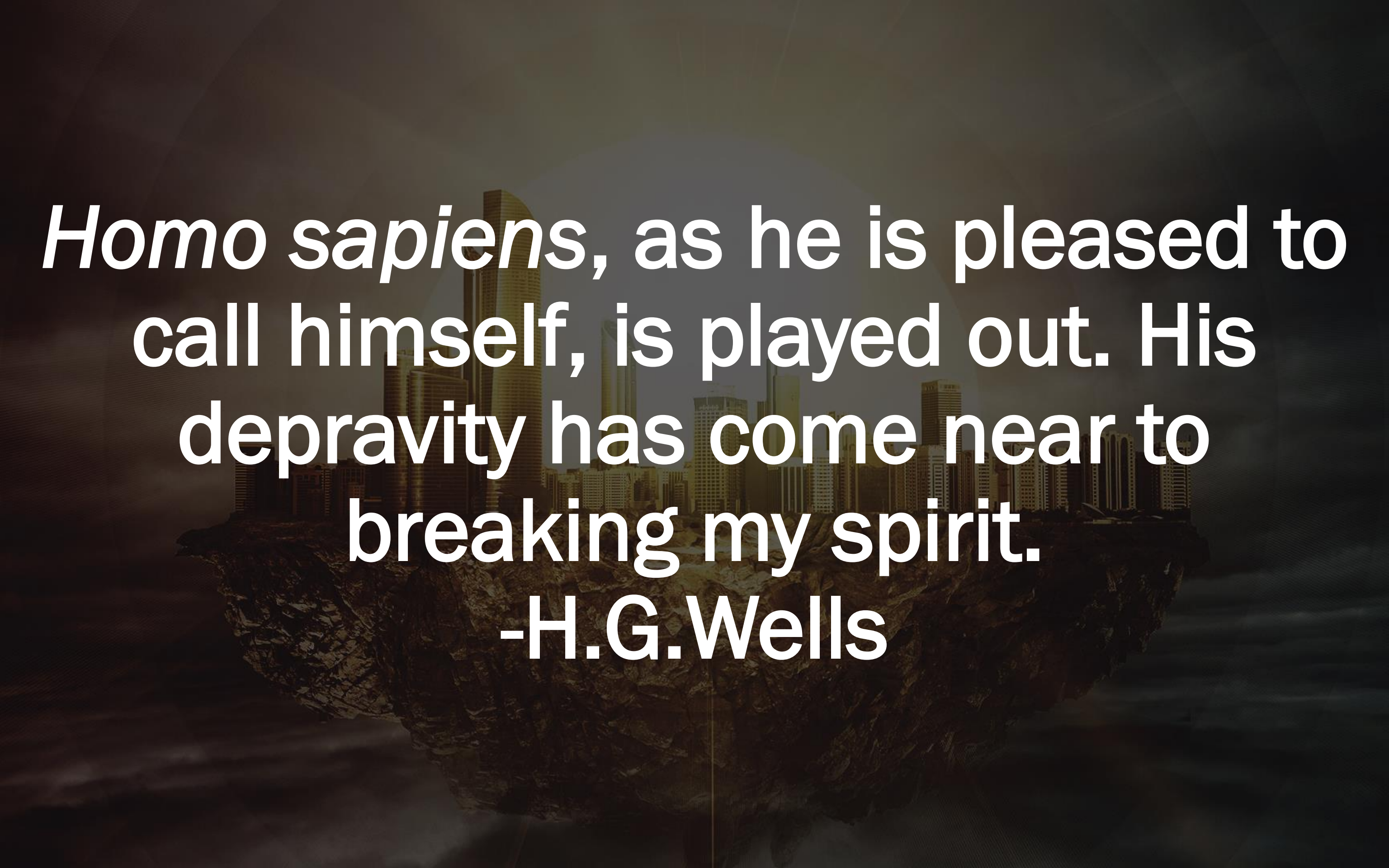
The background image shows a city skyline, including several tall skyscrapers, resting on a dark, jagged, and rocky floating island. The island is positioned in the lower half of the frame. In the background, behind the city, a very bright, circular light source, possibly the sun or moon, is visible, creating a lens flare effect across the image. The sky is dark and cloudy. The overall mood is dramatic and surreal.

**#1 Recognize the world's
dire need for
LIGHT**



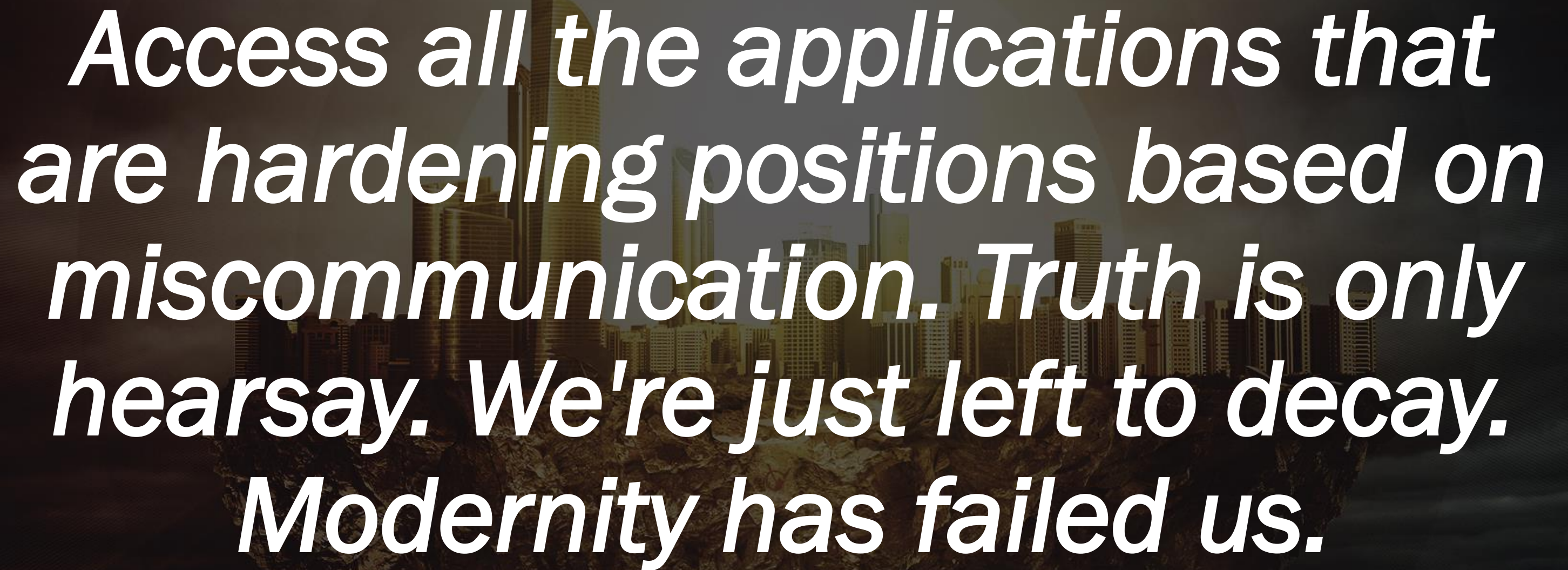
Can we doubt that presently our race will more than realize our boldest imaginations, that it will achieve unity and peace, and that our children will live in a world made more splendid and lovely than any palace or garden that we know, going on from strength to strength in an ever-widening circle of achievement? What man has done, the little triumphs of his present state... form but the prelude to the things that man has yet to do.

-H.G.Wells



Homo sapiens, as he is pleased to
call himself, is played out. His
depravity has come near to
breaking my spirit.

-H.G.Wells

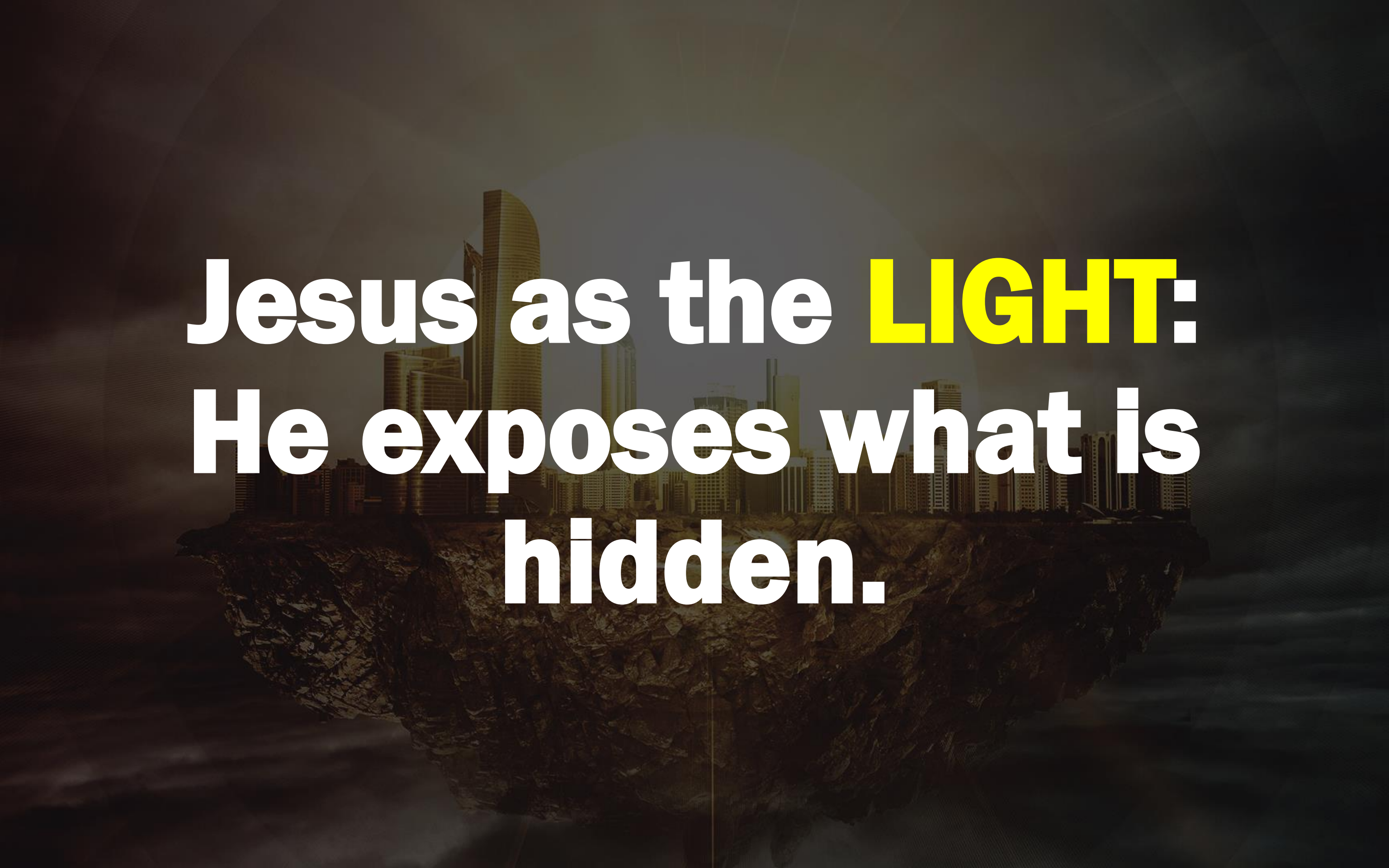


*Access all the applications that
are hardening positions based on
miscommunication. Truth is only
hearsay. We're just left to decay.
Modernity has failed us.*



The background of the image is a composite of several elements. At the top, a bright, circular light source, possibly the sun or moon, is partially obscured by dark, wispy clouds. Below this, a city skyline is visible, featuring several tall, modern skyscrapers. The city is situated on a large, dark, and craggy rock formation that appears to be floating in the air. The overall color palette is dark, with the light source providing a strong contrast. The text is overlaid on the image, with the first part in white and the second part in yellow.

#2 Go to the Source of All LIGHT

The background of the image features a dark, moody sky with a bright, glowing light source, possibly the sun or moon, creating a lens flare effect. Below the sky, a city skyline with various skyscrapers is visible. The city is situated on a large, dark, and textured rock that appears to be floating in the air. The overall atmosphere is mysterious and dramatic.

Jesus as the **LIGHT:**
He exposes what is
hidden.

The background of the image features a dark, moody sky with a bright, glowing light source, possibly the sun or moon, creating a lens flare effect. Below the sky, a city skyline with various skyscrapers is visible. The city appears to be resting on a large, dark, textured rock that is floating in the air. The overall atmosphere is dramatic and ethereal.

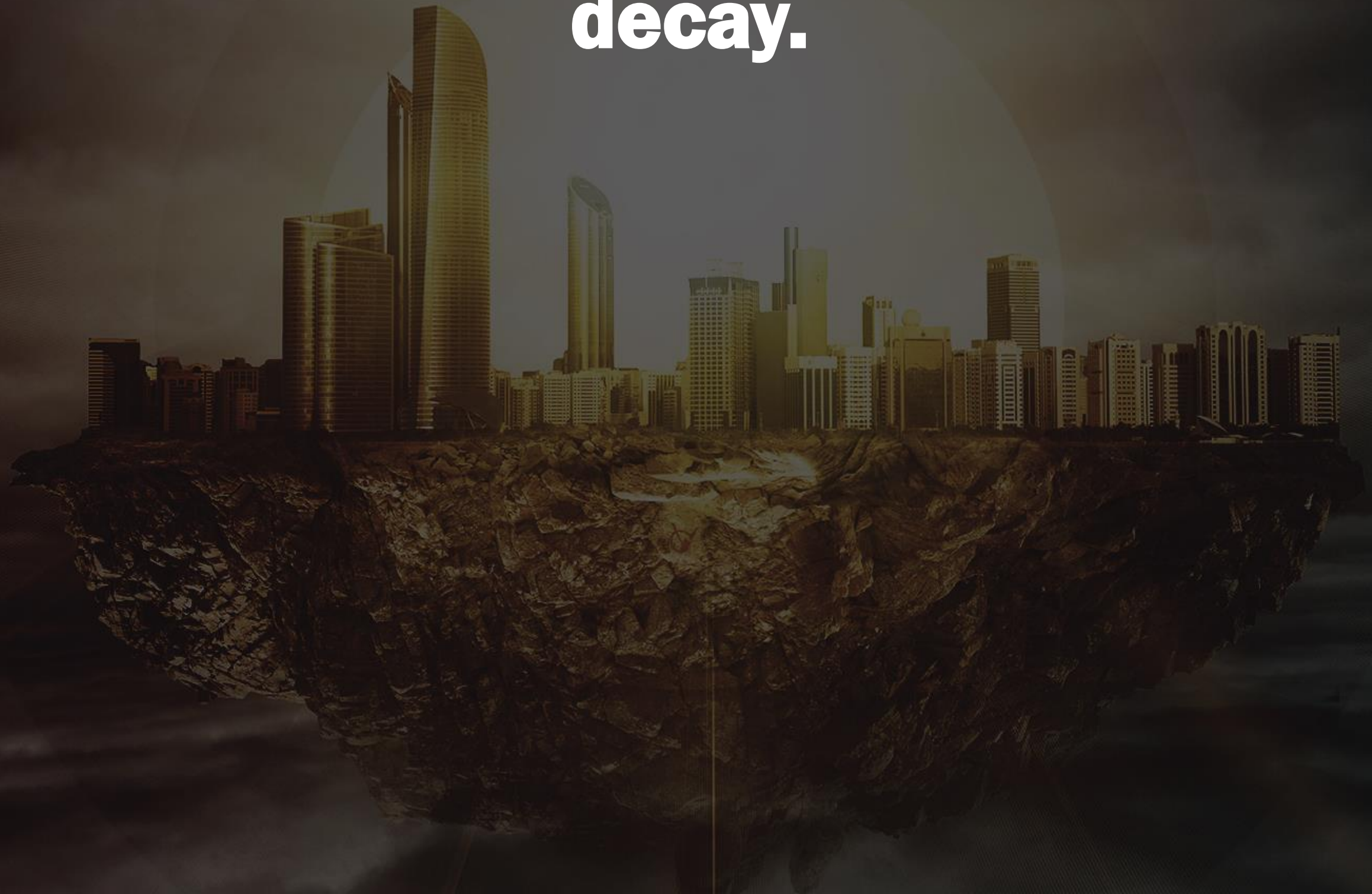
Jesus as the **LIGHT:**
He is gloriously good,
completely pure and
beautiful.

The background of the image features a dark, moody sky with a bright, glowing light source, possibly the sun or moon, creating a lens flare effect. Below the sky, a city skyline with various skyscrapers is visible. The city is situated on a large, dark, and textured rock that appears to be floating in the air. The overall tone is dramatic and spiritual.

Jesus as the **LIGHT:**
He guides us to truth
and reality.

THE GOSPEL:

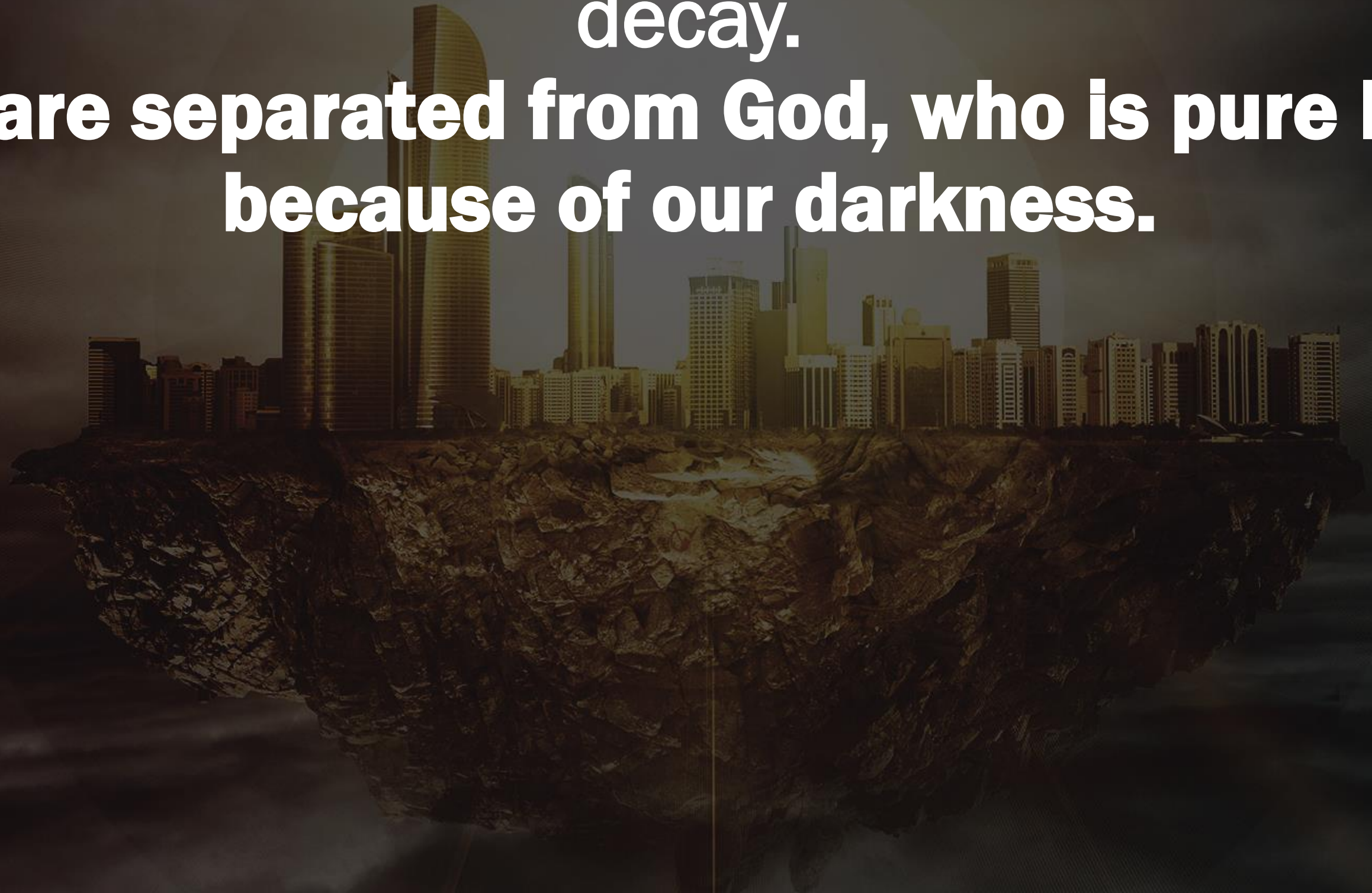
-Our sin has left us in darkness and spiritual decay.



THE GOSPEL:

-Our sin has left us in darkness and spiritual decay.

-We are separated from God, who is pure light, because of our darkness.



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- Our sin has left us in darkness and spiritual decay.
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- God's great love sent the light of the world, Jesus Christ, to save us.**

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- Our sin has left us in darkness and spiritual decay.
- We are separated from God who is pure light because of our darkness.
- God's great love sent the light of the world, Jesus Christ, to save us.
- Jesus kills our darkness and sin through his sacrificial death, in our place.
- He rose again to life so that we can dwell in his light for eternity as his children.**

John 1:9, 12-13

⁹ The true *LIGHT* that gives *LIGHT* to everyone was coming into the world.

¹² To all who did receive him, to those who believed in his name, he gave the right to become children of God—

¹³ children born not of natural descent, nor of human decision or a husband's will, but born of God.

The background image shows a city skyline with various skyscrapers, including a prominent one with a curved top, resting on a dark, jagged, and rocky floating island. The island is suspended in a dark, cloudy sky. A bright, circular light source, possibly the sun or moon, is visible behind the city, creating a lens flare effect. The overall tone is dramatic and somewhat somber due to the dark colors.

#3 Carry the LIGHT of Jesus in the World

A dramatic background image featuring a city skyline, including a prominent skyscraper, resting on a large, dark, textured rock that appears to be floating in a dark, cloudy sky. A bright, circular light source is positioned behind the city, creating a strong glow and lens flare effect across the scene.

Matthew 5:14
You are the **LIGHT** of the world.

A dramatic, dark-toned image featuring a city skyline, including a prominent skyscraper with a curved top, resting on a large, dark, textured rock that appears to be floating in a dark, cloudy sky. The text is overlaid in the center in a bold, white font.

Matthew 5:14b

***A city built on a hill cannot
be hidden.***

CITY ON A HILL

A composite image featuring a city skyline, including several prominent skyscrapers, resting on a large, dark, and textured rock formation that appears to be floating in a cloudy sky. A bright, glowing sun or light source is positioned behind the city, creating a halo effect and casting a warm, golden light across the scene. The overall composition suggests a city that is both prominent and precarious.

GOING PUBLIC

The background of the image features a city skyline, including several tall skyscrapers, resting on a dark, jagged, and rocky platform that appears to be floating in a dark, cloudy sky. A bright, circular light source, possibly the sun or moon, is positioned behind the city, creating a strong backlighting effect and illuminating the scene. The overall mood is dramatic and inspirational.

#4 Overcome your fear of shining your LIGHT

Matthew 5:14b-15

*A city built on a hill cannot be hidden. Neither do people **LIGHT** a lamp and put it under a bowl. Instead they put it on its stand, and it gives **LIGHT** to everyone in the house.*

A composite image featuring a city skyline, including a prominent skyscraper with a curved top, resting on a large, dark, textured rock that appears to be floating in a dark, cloudy sky. The text is overlaid on this scene.

What holds us back?

“That is not my personality.”

A city skyline, including a prominent skyscraper with a curved top, is shown resting on a large, dark, textured rock that appears to be floating in a dark, cloudy sky. The scene is dimly lit, with a soft light source creating a subtle glow around the city.

What holds us back?

“Let the professionals do it.”

CITY ON A HILL

A composite image featuring a city skyline, including the Transamerica Pyramid, perched atop a large, dark, and jagged rock formation that appears to be floating in a cloudy sky. A bright sun or light source is positioned behind the city, creating a strong backlight effect and illuminating the scene with a warm, golden glow.

GOING PUBLIC